

Weeklies – Small Art Quilts
with Linda Johansen
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Class 4 Supply List: Surface Design

Sewing machine in good working order.

You need to be able to do varying widths of zigzag (satin stitch) and lower the feed dogs

Darning foot – open or closed (Bernina #15 or # 24)

Open toed Embroidery foot (Bernina # 20)

Topstitch needles, 90/14 These needles are sharp, have a larger eye and a larger shaft up the back to protect the thread.

Thread

Cotton **and** polyester in whatever colors you want to work with.

Variegated threads will work great on one of the projects (leaves)

A neutral color for the bobbin, or one that matches your backing

Superior polyester monofilament thread

Fabric

1/2 yard of thin cotton muslin or silk (silk organza works best) – neutral color

Fabric scraps & fat quarters for two or three weekly pieces, including fabrics for leaves

Think water, foam, dragonfly & leaf **colors**

½ yard sturdy canvas or scraps

Fun fabric for “shrinking” with the Tyvek – think water/wave texture & color – light weight - shiny, fuzzy & glitzy fabrics work for this

Miscellaneous

3 – 4 different weights of yarn

Sulky Solvey or other wash away stabilizer

Wonder Under, cotton quilting fabric weight

7” Spring Hoop - for machine embroidery (they’re thin, with a plastic rim & metal wire “spring” to hold the fabric taut)

Small sharp scissors

Heat gun

Tyvek – you’ve probably gotten some in the mail. I’ll bring some in case!

Small iron & ironing mat