

# Weeklies 1 – Small Art Quilts

with Linda Johansen

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## Class 1 Supply List: Finishing

Please come to class with two 6" squares **already quilted** (backing, batting and anything on the front). Straight lines @ 1" apart in each direction are fine. This is to practice two particular bindings.

### **Sewing machine in good working order.**

If you don't have these or know what these are, ask your local shop. Please have them for class. They will make your sewing so much easier.

Darning foot – open or closed (Bernina #15 or # 24)

Open toed Embroidery foot (Bernina # 20)

Pin tucking foot (Bernina # 32 - a #3 foot will work if you already have one)

**Topstitch needles**, 90/14 or 80/12 - These are sharp, have a larger eye and a larger shaft up the back to protect the thread.

### **Thread**

Cotton or polyester in whatever colors you want to work with.

The thread should contrast with your solid fabric

A neutral color for the bobbin, or one that matches your backing

I really like Superior poly monofilament thread when working with polyester thread.

Speed Cro-Sheen (cotton crochet), size 3 (or other same sized string) @ 1 ½ yard

### **Fabric**

1/2 yard of black or other solid color cotton fabric

1/2 yard of an inexpensive solid neutral fabric for the backing.

I use Osnaburg because I like the texture, and it's inexpensive.

Fat quarter of an accent fabric

**Batting** Fat quarter of a low loft cotton batting – Hobbs 100% cotton is what I use.

### **Rotary Cutting Equipment**

12 ½" square ruler

Rotary cutter

Rotary mat – 18" x 24"

### **Small iron & ironing mat if desired**

### **Please:**

Arrive on time and ready to learn with materials & supplies prepared for class.

Many people are allergic to fragrance – don't wear perfume to class.

Turn off your cell phone.