

Weeklies – Small Art Quilts
with Linda Johansen
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Class 1 Supply List: Finishing

Please come to class with two 6" squares **already quilted** (backing, batting and anything on the front). Straight lines @ 1" apart in each direction are fine. This is to practice two particular bindings.

Sewing machine in good working order.

If you don't have these or know what these are, ask your local shop. Please have them for class. They will make your sewing so much easier.

Darning foot – open or closed (Bernina #15 or # 24)

Open toed Embroidery foot (Bernina # 20)

Pin tucking foot (Bernina # 32 - a #3 foot will work if you already have one)

Topstitch needles, 90/14 or 80/12 - These are sharp, have a larger eye and a larger shaft up the back to protect the thread.

Thread

Cotton or polyester in whatever colors you want to work with.

The thread should contrast with your solid fabric

A neutral color for the bobbin, or one that matches your backing

I really like Superior poly monofilament thread when working with polyester thread.

Speed Cro-Sheen, size 3 (or other same sized string) @ 1 ½ yard

Fabric

1/2 yard of black or other solid color cotton fabric

1/2 yard of an inexpensive solid neutral fabric for the backing.

I use Osnaburg because I like the texture, and it's inexpensive.

Fat quarter of an accent fabric

Batting

Fat quarter of a low loft cotton batting – Hobbs 100% cotton is what I use.

Rotary Cutting Equipment

12 ½" square ruler

Rotary cutter

Rotary mat – 18" x 24"

Small iron & ironing mat if desired